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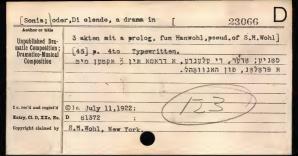
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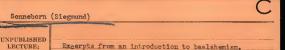
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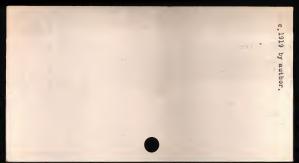
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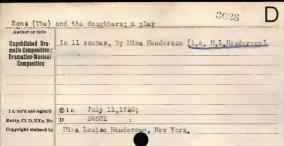
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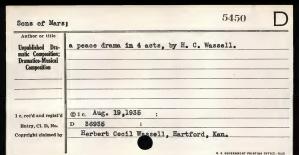
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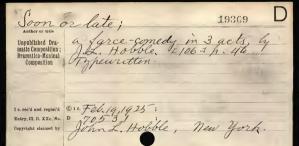
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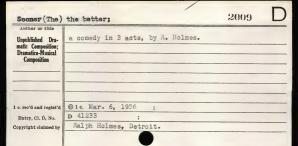
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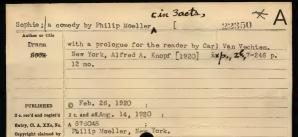
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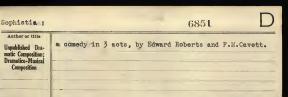
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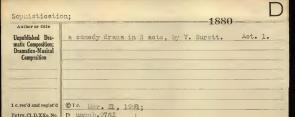
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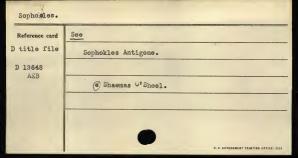
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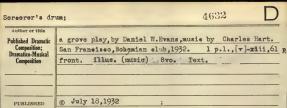
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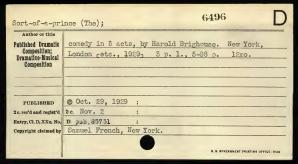
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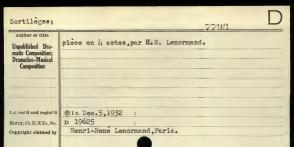
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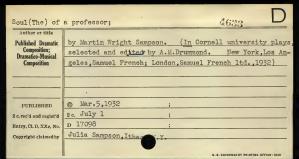


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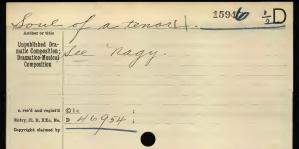
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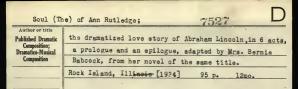
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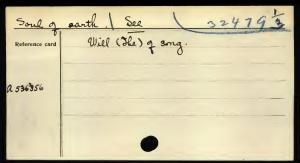
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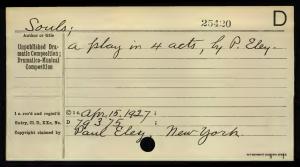
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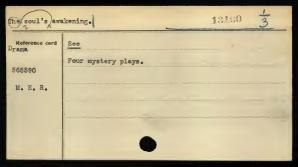
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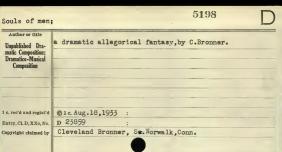
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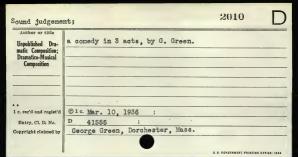
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a musical play, by F. Thompson and C. Grey, based
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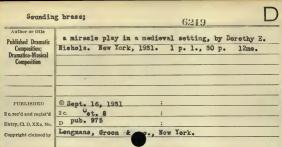
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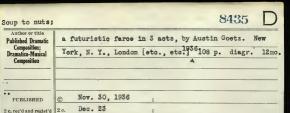
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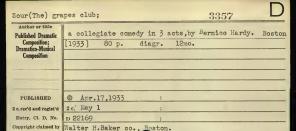
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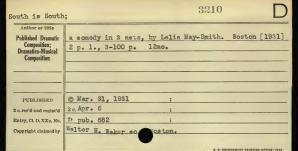
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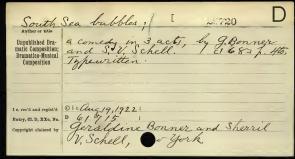
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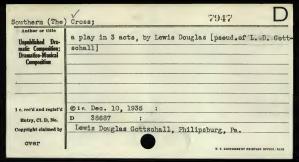
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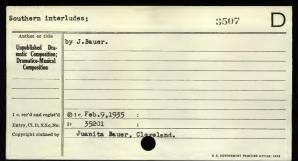
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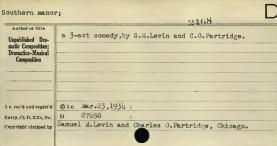
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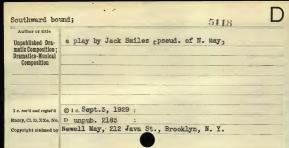
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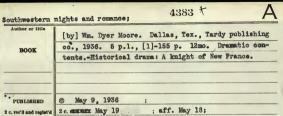
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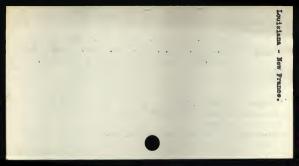
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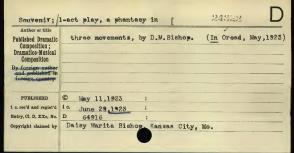
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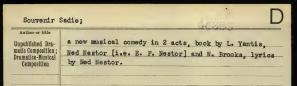
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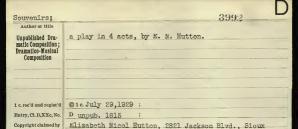
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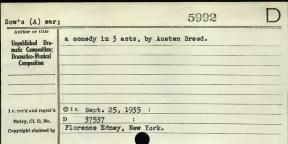
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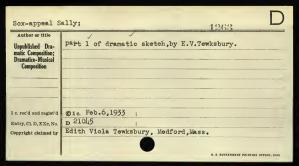
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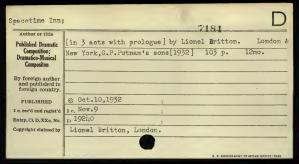
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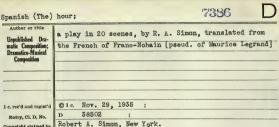
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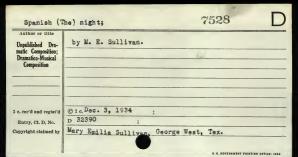
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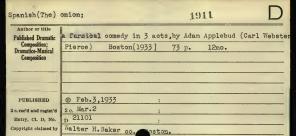
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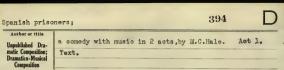
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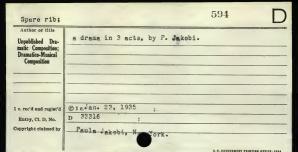
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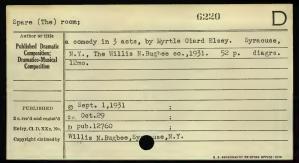
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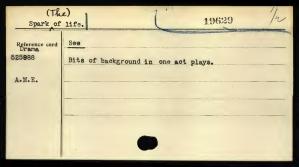
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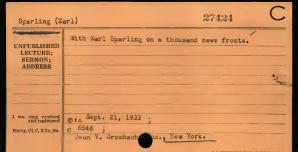
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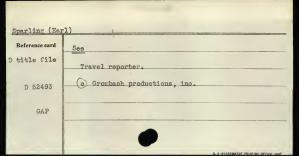
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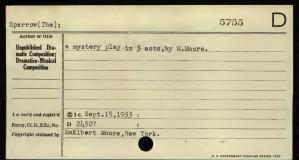
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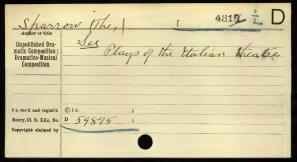
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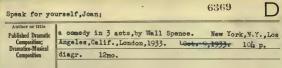
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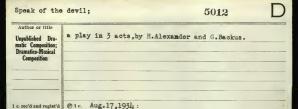
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a farce in 3 acts, by Ina Roberts. Rock Island, Ill. Composition: [1936] 79 p. 12mo. Dramatico-Musical

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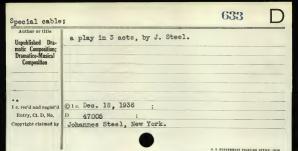
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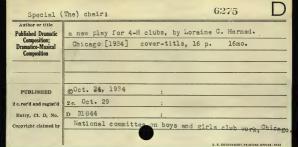
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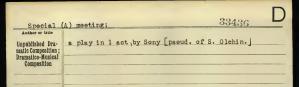
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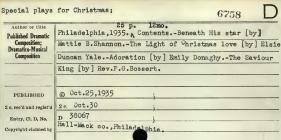
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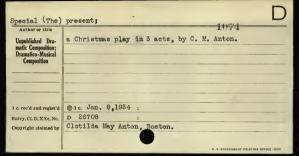
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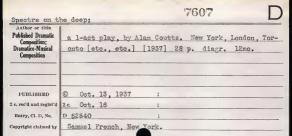
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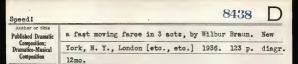
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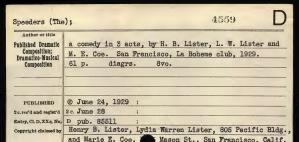
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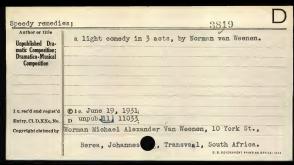
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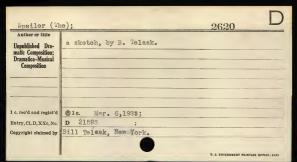
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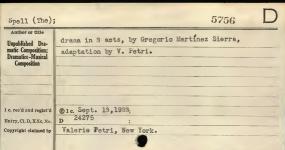
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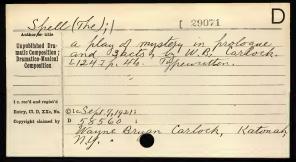
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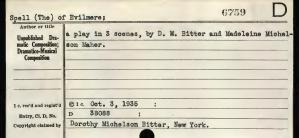
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F. Smith. Lebanon, C. [1930] 37 p. 12mo.

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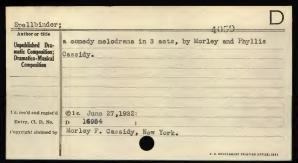


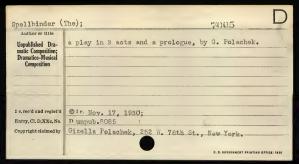
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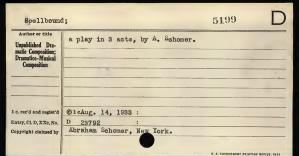
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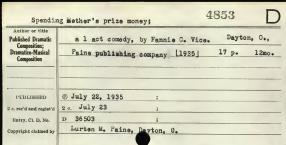
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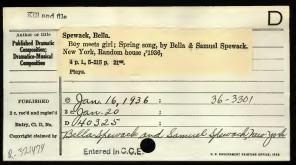
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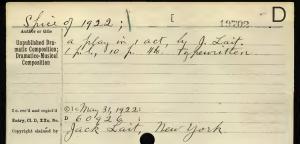
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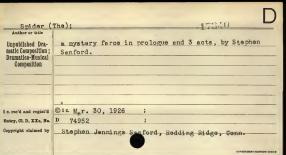
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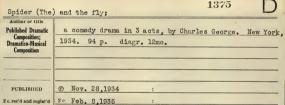
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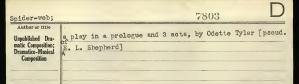
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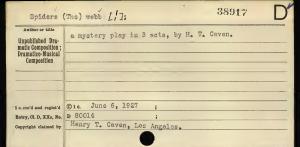
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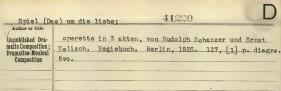
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Spielerei: drei stiicke von Hermann Bahr: Berlin, Bihnenverlag Ahn Kimrock g.m.b.h., 1919. 75h. 8vo. Contents: Die landpartie. Der selige. – Der umsturg. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c.Sept. 23, 1922; 1 c. rec'd and regist'd 8 62'549 ; Bühnenverlag ahn + Simrock, gmbh., Berlin Entry, Cl. D, XXc, No. Copyright claimed by

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operette in 3 akten, nach einem stoff von Bayard und Lafont, von Oskar Felix und Fritz Holders; musik von Josef Königsberger, Regie- und soufflierbuch, Gedruckt als manuskript. 115. [1] p. diagr. 8vo.

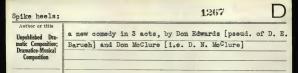
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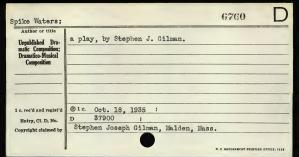


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maile Composition; 46. Typewritten. E/ 1, 13 fr. matic Composition; Dramatico-Musical Composition La play in one act, 1 c. roc'd and regist'd @1c. Nov. 4, 1918; Eatry, O. D. XX. No. D 50 651 Copyright claimed by Charles William Tackenberg, Cincinnati.

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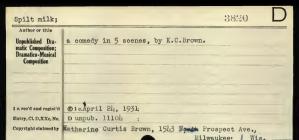
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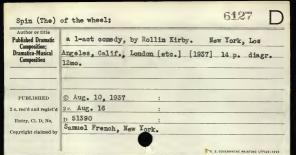
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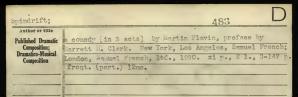
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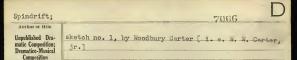
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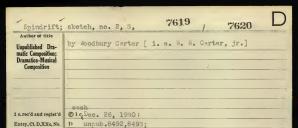
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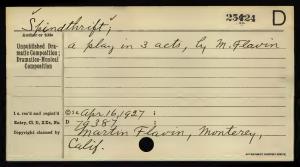
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Spinet to saxophone; a dramatic musicale in 5 Published Dramatic Chords by Isabelle J. Meaker. New york, London, 1927. 63 p. Composition: Dramatico-Musical Composition 12 mo. Tept. PUBLISHED @ Dec. 14, 1927: 2 c. rec'd and regist'd 2 c. Dec. 27 Entry, Cl. D. XXc, No. D & 2 187 Copyright claimed by Samuel Grench, New York. U. S. GOVERNMENT PRINTING OFFICE : 1921

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and German texts. @ Jan. 3.1933 1c. Feb. 17

D 28399 Universal-edition a.g., Vienna.

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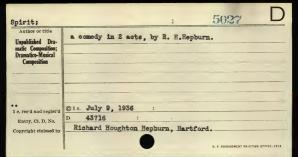
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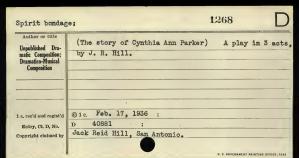
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France [pseud. of M. F. Allinson. London]

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	of service to the community, by the Rev. J. F. Malloy and Paul G. Sullivan. Pittsburgh, Pa., Duquesne
	university press, 1929. 31, [l] p. 8vo.
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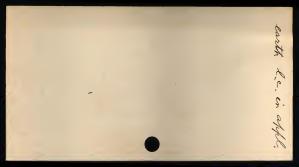
Spirit (The) of Dante; 11691 a pageant in 6 spisodes, by J. W. Wickser. 1 p.l., 13 p. 4te. Typedritten Unnublished Dramatic Composition: Dramatico-Musical Composition @10apr. 22, 1922; 1 c. rec'd and regist'd Josephine Wilhelm Wickser, Buffala. Entry, Cl. D, XXc, No.

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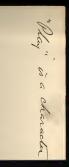
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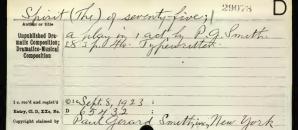
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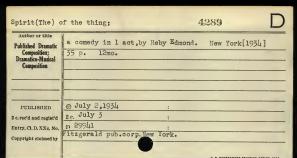
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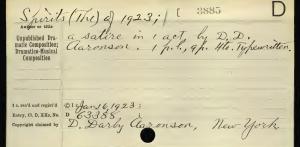
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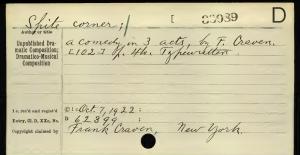
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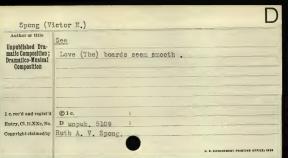
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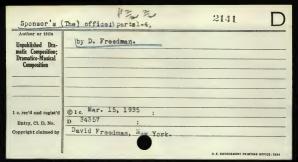
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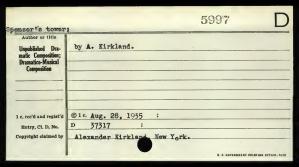
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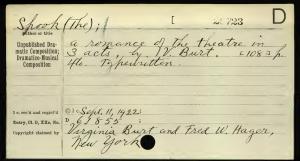
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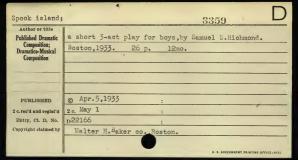
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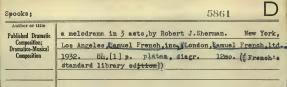
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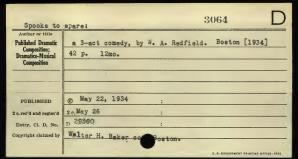
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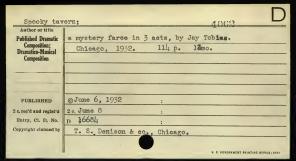
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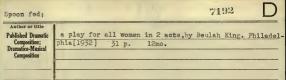
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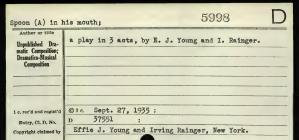
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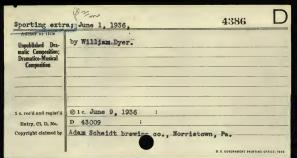
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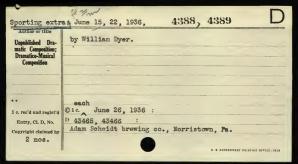
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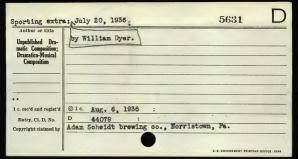
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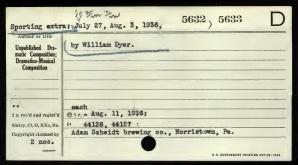


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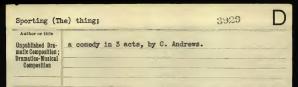


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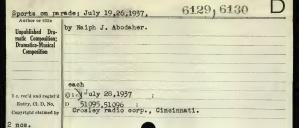
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thirty minutes of fun for actors and audience, by Florence E. More. New York, N. Y., Los Angeles, Calif., London [etc., etc.] 1937. 21 p. diagr. Composition 12mo.

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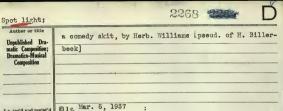
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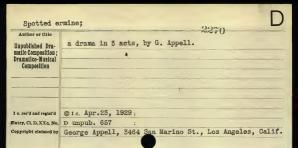
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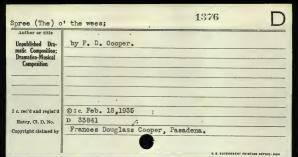
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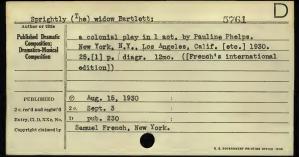
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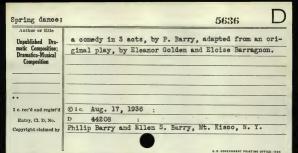
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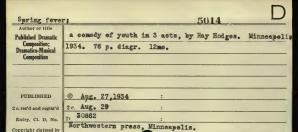
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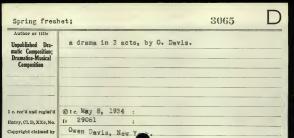
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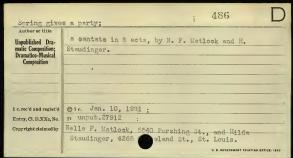


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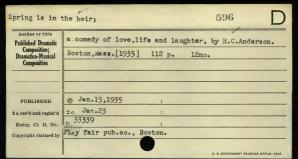
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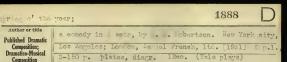
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8vo. (The Year book press series of plays)

London, H. F.W. international play bureau[1933] x,45 p. plate.,

F. Sladen-Smith, Fallowfield, Manchester, England.

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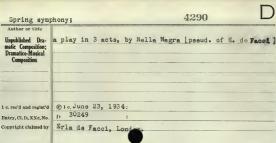
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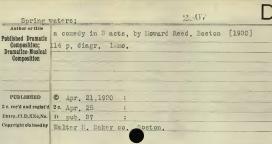
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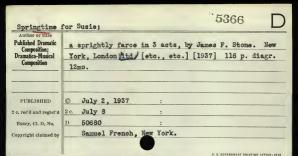
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a play in 1 act, by C. Barr.

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komödie in 5 bildern, von Ewald Gerhard Seeliger. Als manuskript vervielfältigt. Berlin, 1928. 3 p. 1., c3
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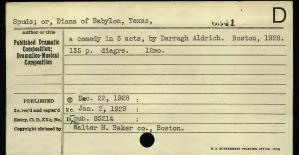
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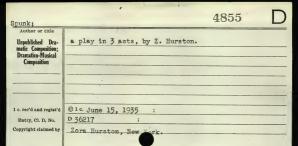
Jaroslav Křiška. op. 80. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1931. 262 p. fol.

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1. Schönherr, Karl. (R) 2. Chiavacci, Vinzenz. (R)

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a 1-act comedy by H.B.Lister. Written to form a second act in the middle of The Lysistrata of Aristophanes.

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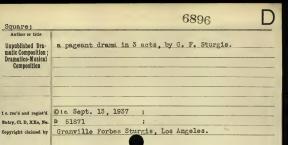
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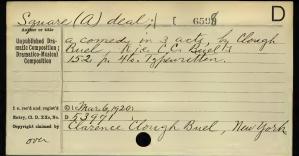
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Dramatico-Musical	Kataev. [Translated by Neil Goold-Verschoyle] Revisions
Composition	by Ashley Dukes. Boston [1935] 96 p. 12mo.
	(Baker's professional plays)
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New York, London, 1936. 118 p. diagrs. 12mo. ([French's standard library edition])

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Eugene Lyons, c o United Press, 61 Park Row, New York and Charles Malamu e o University of California, Berkeley, Calif.

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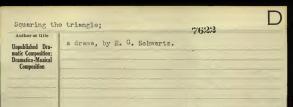
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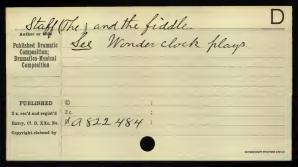
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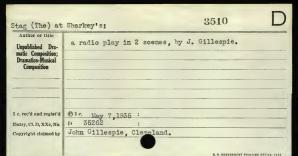
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Published Dramatic

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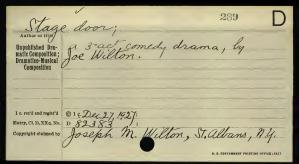
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ten sketches for revue, by Cyril Campion, F. F. Watling and Leuri Wylie. London, New York, 1932. 74 p. 8vo. (FFrench's acting edition, no. 23101)

@ Dec. 15,1932





ix, 230 p. front. (port.), plate. 8vo.

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9 revue sketches] by Ronald Jeans. London, Samuel

French, 1td.: New York, Samuel French, inc., 1931. 75 p. 8vo. ([French's acting ed., no. 206])

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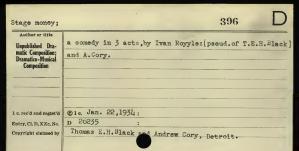
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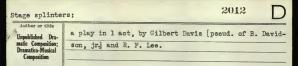
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                Sarah Bernhardt, by
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  matic Composition:
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New York.

Stage struck; Probleted Dramette a breezy considerta of these times, Composition; In 1 act by Edward E. and Augusta Composition Raymond Kidder. New york, London, 1936. 27 p. 12 me. © Dec. 29, 1926 PUBLISHED D 78628 1927 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

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A.L. Kaser. Chicago. T.S. Denison & company [1922] 8 p. 12mo ([Denison's vaudeville sketches])

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Stags at bay	(The Triangle club of Princeton university presents)
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	N. J., Hallenbeck, Taplin & Alexander, 1934] 30,[2] p.

Triangle club of Princeton university, Princeton, N.J.

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D. 53 752;
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Dorothy Grafly, Philadelphia.

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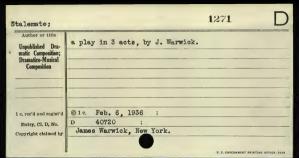
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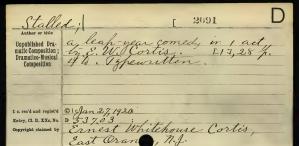
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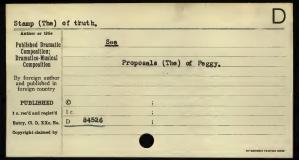
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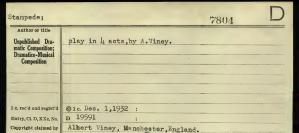
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Otto Harbach, Mamaroneck, N. Y.



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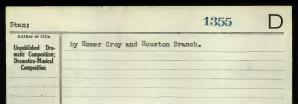
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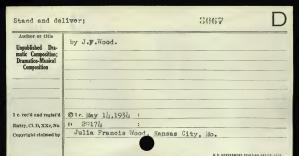
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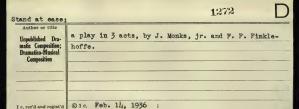
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a complete mother's day playlet: Mother, queen of our hearts, by Louise Miller Novotny, with added recitations playlets, songs and worship services. Cincinnati, 0.

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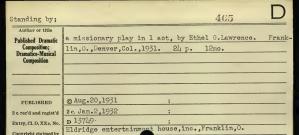
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	La play in 4 acts I by O. P. Parker Memphis, Tenn., 1919. The national drama co, 1919. 34p. 16 me.
PUBLISHED	Mar. 8, 1919:
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Standish of Standish; 1 27613 on 3 acts, from the movelih, Jane G. austin, Composition: Dramatico-Musical dramatized by annie Russell Composition marble Boston and New york, Houghton Mifflin company, 1919, x, 86 h. 12 mo. @ Sept. 17, 1919: 20.Oct. 7, 1919 D 52796 Entry, Cl. D, XXe, No. Houghton Mifflin co., Boston. Copyright claimed by

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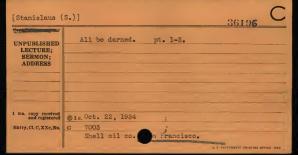
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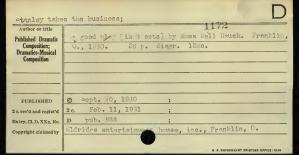


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containing recitations. songs. drills.plays.and complete programs, by Dorothy Middlebrook Shipman and others. -BOOK Chicago [1935] 162 p. 12mo. Dramatic contents.-Fow many miles to Christmas?-The lights of Christmas.- A

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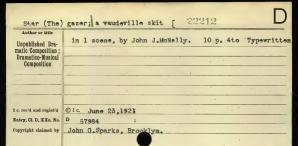
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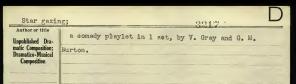
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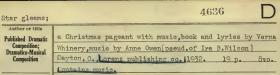


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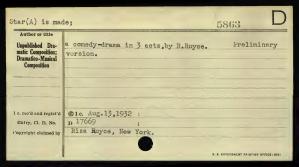
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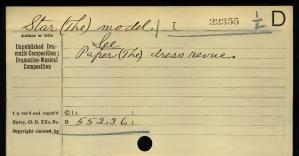
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a mystery comedy in 3 acts, by Lee Southern [pseud.



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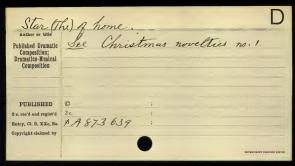
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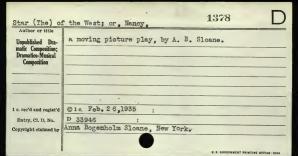
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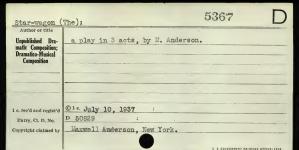
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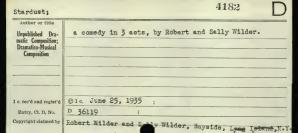
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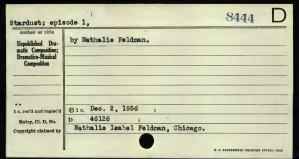
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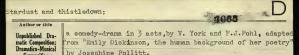
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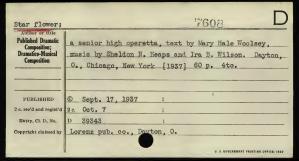
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